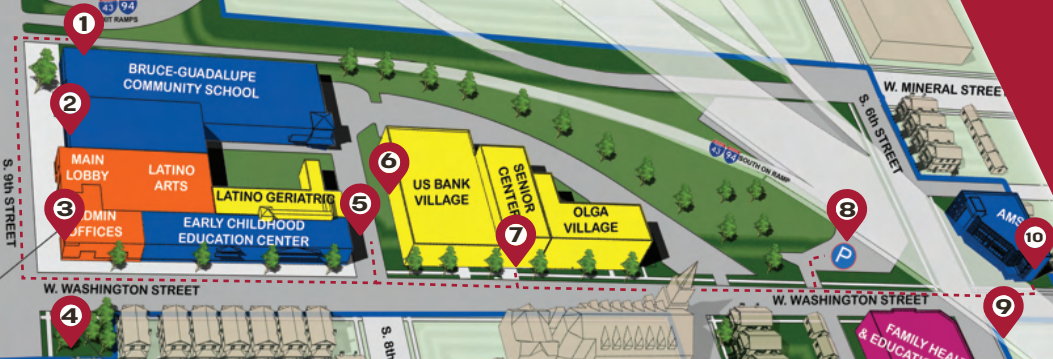




1 History of Latinos

Located on the North wall of the Bruce-Guadalupe Community School, adjacent to the I-45 South entrance ramp

This mural is a visual narrative of the growth of the city's Latino population, which begins with the foundations of culture in the Americas and ends with an open door toward an optimistic future. Painted by local artist, Roberto Cisneros, a complete mural booklet is available that details each segment.



2 Landmarks, a Tribute to a United Community

Located on the West wall of Bruce-Guadalupe Community school

Created by Reynaldo Hernandez, a local artist who has created many community murals throughout Wisconsin, this piece highlights the blending of Latino culture in Milwaukee. He fulfills the role of an artist, educator and leader by helping communities express their ideas with images that teach and put people in motion.



3 Aztec Myths Ceramic Murals

Located on the South wall of the main building facing Washington and 9th streets

These tile murals were created in a summer workshop by students of Bruce-Guadalupe Community School under the direction of Jorge Rello. The murals are based on Aztec myths and history, and depict the themes: mythology, gods, trades, and games, while showcasing traditional Aztec headpieces worn during those activities.



4 Lady of Guadalupe Shrine

Located at the corner of 9th and Washington

This shrine was created by Mexican artist and sculptor, Alejandro Romero, who used Byzantine tiles from Mexico and Italy to create the image of Our Lady of Guadalupe. The Virgin of Guadalupe, patron saint of the Americas and important Mexican spiritual icon, was a gift from UCC to the Walker Square neighborhood. The shrine is maintained by UCC clients and staff, and is open to the neighborhood as a spiritual retreat.



5 Somos Comunidad Butterfly Mural

Located on the wall between the Preschool and Adult Day Center entrance on 8th street

This intergenerational mural was created by Bruce-Guadalupe Middle School 8th grade students and Adult Day Center clients. This mural is located between two entry points at UCC that represent our youngest and oldest clients; our youngest caterpillars and mature butterflies. The butterfly has elements of various Latin American countries as tribute to the diversity of the Hispanic community and the contributions of all generations.



6 Hispanic Literary Figures Mural

Located on the exterior walls of the UCC/US Bank Elderly Village on 8th and Washington

These four murals are based on the lives of four important Hispanic literary figures: Mexican philosopher, nun, and pre-feminist, Sor Juana Inés de la Cruz; Puerto Rican poet Luis Palés Matos; Spanish novelist Miguel de Cervantes' characters Don Quixote de la Mancha and Sancho Panza; and José Hernández's character Martín Fierro in Las Pampas of Argentina.



7 Olga Village

Located on top of the entrance of Olga Village

The beautiful landscape scene with flowers and butterflies is a collaboration that features the ideas and inspiration from community seniors, the art of Jose Chavez, and the creation and fired tiles of Will Stolen. The piece was created with the goal of providing a warm welcome to guests who enter Olga Village, an elderly apartment complex.



8

Wonders of Latin America

Located at the UCC Parking Lot on the corner of 6th and Washington

On support columns under the I-94 Highway overpass, this "outdoor gallery" showcases the work of three artists focusing on the natural wonders of Latin America. Each focused on their own area of interest and expertise: Juan Flores painted scenes from his native Mexico, Robert Cisneros painted the underwater world of Baja California, and José Augusto Paradisi, with the assistance of Raoul Deal from UW-Milwaukee School of Art, painted fantastic jungle scenes from his native Venezuela.



9

Watermarks

9 Pillars Located across Acosta Middle School on 6th and Washington

Watermarks 9 Pillars created by Acosta Middle school students and overseen by teaching artist, Melanie Ariens, shares reflections from students about the importance of water and its impact on the students lives and their neighborhoods.



10

Thanks to Our Ancestors, We Are the Future

Created through a collaboration among students from UCC Acosta Middle School, La Familia de Arte, Latino Arts, and community members, the mural reflects the voices and creativity of young artists who explored the traditions and symbols of Afro-Caribbean and Afro-Indigenous cultures found throughout the Caribbean and the Atlantic coastal regions of Mexico and Central America.



Art Around Campus

A self-guided map

Hispanic Heritage Center

UCC's main lobby is designated as the Hispanic Heritage Center and includes photography and installations detailing the History of Latinos in Milwaukee.



1028 S. 9th St. Milwaukee, WI 53204

[f](#) [i](#) [in](#) @Latinoartsinc

