



## **2022 LASP Classical Guitar Youth Competition: Guidelines and Judging Procedures**

### **Youth Competition Fee**

- Registration fee is \$30 per participant, payment is due in full at the time of registration and includes admission to the competition, master class, workshops, and one student admission ticket to the Festival Concert or access to a recording of the performance, should the competitor not be able to attend in-person.
- Youth interested in observing the Master Class and the Workshops will get a unique chance to experience the festival by reserving their spot in advance for only \$15.
- Parents and Family Members must purchase their concert tickets online or at the door. Please note that if you wait, the in-person concert may be sold out.
- **To register for the competition**, please visit <https://www.eventbrite.com/e/193830039867>
- Video Submissions and Application deadline is: **February 1, 2022 at 11:59 p.m. CST**
- To request a registration waiver, please email Jone Ruiz at [jonearvizvargas@gmail.com](mailto:jonearvizvargas@gmail.com).

### **Competition Information**

- **COMPETITION REGISTRATION DEADLINE: 2/1/2022 at 11:59 p.m. CST**
- **Place:** Online
- **Age limit:** Youth ages 8-18 – Younger students who meet the technical requirements are welcome. Intermediate and Advanced Levels will be decided by repertoire selection. Selections should reflect the number of years a student has been playing.
- **Award ceremony:** Awards will be announced at our in-person Guitar Festival Concert on Saturday, February 5, 2022 at 7:00 p.m.
- All youth competitors will receive a participation certificate
- First place winners will have their video submissions featured at the in-person concert, opening for the guest artists.
- All participants will take part in a variety of **virtual workshops and master classes** designed specifically for the festival.
- **\*\*Parents-** please plan to have your child be part of the master classes and workshops on February 5 from 11:00 a.m. CST to 4:00 p.m. CST. This will allow all participants to gain the full benefits of the Festival.

### **Competition Guidelines**

- **ALL PARTICIPANTS MUST PERFORM ON A NYLON STRING CLASSICAL GUITAR**
- All pieces to be performed from memory
- There will be only one round
- First Prize winners from Intermediate and Advanced levels will have their video submissions featured in the in-person Guitar Festival Concert
- The judges reserve the right to withhold First Prize should the level not be met
- All decisions by the judges are final

### **Video Submission Guidelines**

- Submitting video guidelines

#### Video Title

- a. Video Title should include:
- b. LASP 2022 (Intermediate/Advanced) Guitar Competition +Participant Name

#### In the video please state:

- a. This is the 2022 LASP (Intermediate or Advanced) Guitar Competition
- c. My name is ....
- d. I will be playing ...

Video must be one shot - no editing - Play both pieces one right after the other.

4. Upload your video to YouTube - *unlisted*

5 Submit the link in your application

6 **\*\*PLEASE DO NOT MARK YOUR VIDEO AS ‘MADE FOR CHILDREN’’. This will prevent the judges from being able to access your video.**

### Judging Procedures

- Judges will evaluate each competitor in several categories and they will vote their choice of the three (3) winners for each division.
  - Technique – Clarity and articulation of notes
  - Musicality and Phrasing – the use of dynamics and tone color
  - Tone Production and Projection
  - Rhythm – Observance of note values
- Judges will vote for First, Second, and Third Prize winners. No ties will be allowed. Should a tie result, judges will discuss and re-vote on the tied competitors to determine who will advance to the higher level.
- All decisions by the judges are final.

### Division Level Repertoire Requirements

#### Intermediate Division

Intermediate Division competitors must play two contrasting pieces **not to exceed 5 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant and must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 3-5 or Suzuki book 3 to 5.

**Suggested repertoire by Latin American composers:**

**Leo Brouwer**  
*Estudios sencillos (I-X)*

**Ernesto Cordero**  
*Modern Times*

**Juio Sagreras**  
*Maria Luisa: Mazurka*

**Rodrigo Riera**  
*Four Venezuelan Pieces*

**Maximo Diego Pujol**  
*Suite del Plata*

**Walter Heinze**  
*Concordancias*

#### Advanced Division

Advanced Division competitors must play two contrasting pieces **not to exceed 10 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant. However, it must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 6-10 or Suzuki book 6 to 9.

**Example of Composers and Repertoire in the Advanced Level:**

**Heitor Villa-Lobos**  
*Cinq préludes Douze études*  
*Suite populaire brésilienne*

**Leo Brouwer**  
*Tres apuntes*

**Cordero, Ernesto** *Tres Cantigas Negras*

**Hector Ayala**  
*Serie Americana*

**Antonio Lauro**  
*Suite Venezolana*

**Manuel Ponce**  
*Tres canciones populares mexicanas*  
*Sonata Mexicana Scherzino Mexicana*

**Agustín Barrios**  
*Danza paraguaya*

**Carlos Guastavino**  
*Sonata No. 1*

**Abel Carlevaro**  
*Preludios americanos*

**Jorge Morel**  
*Sonatina*