



2022 LASP Classical Guitar Youth Competition: Guidelines and Judging Procedure

Youth Competition Fee

- Registration fee is \$30 per participant, payment is due in full at the time of registration
- Includes admission to the competition, master class, workshops, and one student admission ticket to the Festival Concert
- Parents and family members must purchase their concert tickets online or at the door. Please note that if you wait, the concert may be sold out.
- Register online at <https://www.eventbrite.com/e/193830039867>

Application deadline is: **February 1, 2022**

- To request a registration waiver, please email Jone Ruiz at jruiz@bgcsedu.org.
- Youth interested in observing the Master Class and the Workshops will get a unique chance to experience the festival by reserving their spot in advance for only \$15.

Competition Information

- **Date:** Saturday, February 5, 2022, starting at 8:00 AM
- **Place:** ***DUE TO UPDATED COVID-19 PRECAUTIONS, THE COMPETITION WILL SWITCH TO A VIRTUAL PLATFORM.***
- **Age limit:** Youth ages 8-18 – Younger students who meet the technical requirements are welcome. Intermediate and Advanced Levels will be decided by repertoire selection. Selections should reflect the number of years a student has been playing.
- **Award ceremony:** Saturday, February 5, 2022
- Announcement of the winners in both divisions will take place Saturday, February 5, 2022 during the Guitar Festival Concert. **PLEASE NOTE: OUR EVENING CONCERT IS TAKING PLACE IN-PERSON AT LATINO ARTS, INC.**
- All youth competitors will receive a participation certificate
- First place winners will have their submission video be featured at the Guitar Festival Concert, opening for the guest artists.
- All participants will take part in a variety of workshops designed specifically for the Festival.
- Parents plan to have your child be part of the Festival for the entire day. Please do not make other plans during that day. This will allow all participants to gain the full benefits of the Festival.

Competition Guidelines

- **ALL PARTICIPANTS MUST PERFORM ON A NYLON STRING CLASSICAL GUITAR**
- All pieces to be performed from memory
- Competitors exceeding the time limit will be stopped without penalty
- Tuning will not be included in the timing
- There will be only one round
- First Prize winners from Intermediate and Advanced levels will be featured in the Guitar Festival Concert
- Winners must be present at the award ceremony and perform in the concert in order to receive the prize.
- The judges reserve the right to withhold First Prize should the level not be met
- All decisions by the judges are final

Video Submission Guidelines

Video Title

Video Title should include:

b. LASP 2021 (Intermediate/Advanced) Guitar Competition + Participant Name

In the video please state:

- a. This is the 2021 LASP (Intermediate or Advanced) Guitar Competition
 - b. My name is
 - c. I will be playing ... Video must be one shot - no editing - Play both pieces one right after the other
4. Upload your video to YouTube - unlisted
 5. Submit the link in your application
 6. Apply Online at: www.latinartsinc.org/strings-program/annual-guitar-festival-and-competition/

Judging Procedure

- Judges will evaluate each competitor in several categories and they will vote their choice of the three (3) winners for each division.
 - Technique – Clarity and articulation of notes
 - Musicality and Phrasing – the use of dynamics and tone color
 - Tone Production and Projection
 - Rhythm – Observance of note values
- Judges will vote for First, Second, and Third Prize winners. No ties will be allowed. Should a tie result, judges will discuss and re-vote on the tied competitors to determine who will advance to the higher level.
- All decisions by the judges are final.

Division Level Repertoire Requirements

Intermediate Division

Intermediate Division competitors must play two contrasting pieces **not to exceed 5 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant and must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 3-5 or Suzuki book 1 to 5.

Suggested repertoire by Latin American composers:

Leo Brouwer <i>Estudios sencillos (I-X)</i>	Rodrigo Riera <i>Four Venezuelan Pieces</i>
Ernesto Cordero <i>Modern Times</i>	Maximo Diego Pujol <i>Suite del Plata</i>
Juio Sagraeras <i>Maria Luisa: Mazurka</i>	Walter Heinze <i>Concordancias</i>

Advanced Division

Advanced Division competitors must play two contrasting pieces **not to exceed 10 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant. However must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 6-10 or Suzuki book 6 to 9.

Example of Composers and Repertoire in the Advanced Level:

<p>Heitor Villa-Lobos <i>Cinq préludes Douze études</i> <i>Suite populaire brésilienne</i></p>	<p>Manuel Ponce <i>Tres canciones populares</i> <i>mexicanas</i> <i>Sonata Mexicana Scherzino</i> <i>Mexicana</i></p>
<p>Leo Brouwer <i>Tres apuntes</i></p>	<p>Agustín Barrios <i>Danza paraguaya</i></p>
<p>Cordero, Ernesto <i>Tres Cantigas</i> <i>Negras</i></p>	<p>Carlos Guastavino <i>Sonata No. 1</i></p>
<p>Hector Ayala <i>Serie Americana</i></p>	<p>Abel Carlevaro <i>Preludios americanos</i></p>
<p>Antonio Lauro <i>Suite Venezolana</i></p>	<p>Jorge Morel <i>Sonatina</i></p>