



2021 LASP Classical Guitar Youth Competition: Guidelines and Judging Procedures

Youth Competition Fee

- Registration fee is \$30 per participant, payment is due in full at the time of registration
- Includes admission to the competition, master class, workshops, and one student admission ticket to the Virtual Festival Concert
- Video Application deadline is: **February 13, 2021**
- To request a registration waiver, please email Jone Ruiz at jonearvizvargas@gmail.com.

Competition Information

- **COMPETITION REGISTRATION DEADLINE: 2/13/2021**
- **Place:** Online
- **Age limit:** Youth ages 8-18 – Younger students who meet the technical requirements are welcome. Intermediate and Advanced Levels will be decided by repertoire selection. Selections should reflect the number of years a student has been playing.
- **Award ceremony:** Awards will be announced at our virtual concert on Saturday, February 27, 2021 at 7:00 p.m.
- All youth competitors will receive a participation certificate
- First place winners will be featured soloists, opening for the guest artists.
- All participants will take part in a variety of **virtual workshops and master classes** designed specifically for the festival.
- ****Parents-** please plan to have your child be part of the master classes on February 20. Please do not make other plans during that day. This will allow all participants to gain the full benefits of the Festival.

Competition Guidelines

- **ALL PARTICIPANTS MUST PERFORM ON A NYLON STRING CLASSICAL GUITAR**
- All pieces to be performed from memory
- There will be only one round
- First Prize winners from Intermediate and Advanced levels will be featured in the Virtual Guitar Festival Concert
- The judges reserve the right to withhold First Prize should the level not be met
- All decisions by the judges are final

Video Submission Guidelines

- Submitting video guidelines

Video Title

- a. Video Title should include:
- b. LASP 2021 (Intermediate/Advanced) Guitar Competition +Participant Name

In the video please state:

- a. This is the 2021 LASP (Intermediate or Advanced) Guitar Competition
- c. My name is
- d. I will be playing ...

Video must be one shot - no editing - Play both pieces one right after the other.

- 4 Upload your video to YouTube - *unlisted*
- 5 Submit the link in your application
- 6 **Apply Online at: www.latinartsinc.org/strings-program/annual-guitar-festival-and-competition/**

Judging Procedures

- Judges will evaluate each competitor in several categories and they will vote their choice of the three (3) winners for each division.
 - Technique – Clarity and articulation of notes
 - Musicality and Phrasing – the use of dynamics and tone color
 - Tone Production and Projection
 - Rhythm – Observance of note values
- Judges will vote for First, Second, and Third Prize winners. No ties will be allowed. Should a tie result, judges will discuss and re-vote on the tied competitors to determine who will advance to the higher level.
- All decisions by the judges are final.

Division Level Repertoire Requirements

Intermediate Division

Intermediate Division competitors must play two contrasting pieces **not to exceed 5 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant and must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 3-5 or Suzuki book 1 to 5.

Suggested repertoire by Latin American composers:

Leo Brouwer
Estudios sencillos (I-X)

Ernesto Cordero
Modern Times

Juio Sagreras
Maria Luisa: Mazurka

Rodrigo Riera
Four Venezuelan Pieces

Maximo Diego Pujol
Suite del Plata

Walter Heinze
Concordancias

Advanced Division

Advanced Division competitors must play two contrasting pieces **not to exceed 10 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant. However, it must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 6-10 or Suzuki book 6 to 9.

Example of Composers and Repertoire in the Advanced Level:

Heitor Villa-Lobos
Cinq préludes Douze études
Suite populaire brésilienne

Leo Brouwer
Tres apuntes

Cordero, Ernesto *Tres Cantigas Negras*

Hector Ayala
Serie Americana

Antonio Lauro
Suite Venezolana

Manuel Ponce
Tres canciones populares mexicanas
Sonata Mexicana Scherzino Mexicana

Agustín Barrios
Danza paraguaya

Carlos Guastavino
Sonata No. 1

Abel Carlevaro
Preludios americanos

Jorge Morel
Sonatina