



2019 LASP Classical Guitar Youth Competition: Guidelines and Judging Procedure

Youth Competition Fee

- Registration fee is \$30 per participant, payment is due in full at the time of registration
- Includes admission to the competition, master class, workshops, and one student admission ticket to the festival concert
- Register online at <http://2019youthguitarcompetition.mivoz.com/>
- Application deadline is: **February 1, 2019**
- To request a registration waiver, please email Jone Ruiz at jonearuizvargas@gmail.com.

Master Class Fee (for youth not participating in competition)

- Registration fee is \$20 per participant, payment is due in full at time of registration
- Includes admission into a master class and one student admission ticket to the Festival Concert
- Register online at <http://2019youthguitarcompetition.mivoz.com/>
- Application deadline is: **February 1, 2019**
- To request a registration waiver, please email Jone Ruiz at jonearuizvargas@gmail.com.

Competition Information

- **Date:** Saturday, February 9, 2019, starting at 8:00 AM
- **Place:** Latino Arts, Inc. Auditorium in the United Community Center, 1028 S. 9th Street Milwaukee WI 53204
- **Age limit:** Youth ages 8-18 – Younger students who meet the technical requirements are welcome. Intermediate and Advanced Levels will be decided by repertoire selection. Selections should reflect the number of years a student has been playing.
- **Award ceremony:** Saturday, February 9, 2019
- Announcement of the winners in both divisions will take place Saturday, February 9, 2019 during the Guitar Festival Concert
- All youth competitors will receive a participation certificate
- All participants will perform with the Festival Guitar Orchestra in the Evening Concert. Music will be sent ahead of time. Please prepare diligently.
- First place winners will be featured soloists, opening for the guest artists.
- All participants are required to remain for the evening concert.
- All participants will take part in a variety of workshops designed specifically for the Festival.
- Parents plan to have your child be part of the Festival for the entire day. Please do not make other plans during that day. This will allow all participants to gain the full benefits of the Festival.

Competition Guidelines

- **ALL PARTICIPANTS MUST PERFORM ON A NYLON STRING CLASSICAL GUITAR**
- All pieces to be performed from memory
- Competitors exceeding the time limit will be stopped without penalty
- Tuning will not be included in the timing
- There will be only one round
- First Prize winners from Intermediate and Advanced levels will be featured in the Guitar Festival Concert
- Winners must be present at the award ceremony and perform in the concert in order to receive the prize.
- The judges reserve the right to withhold First Prize should the level not be met
- All decisions by the judges are final

Judging Procedure

- Judges will evaluate each competitor in several categories and they will vote their choice of the three (3) winners for each division.
 - Technique – Clarity and articulation of notes
 - Musicality and Phrasing – the use of dynamics and tone color
 - Tone Production and Projection
 - Rhythm – Observance of note values
- Judges will vote for First, Second, and Third Prize winners. No ties will be allowed. Should a tie result, judges will discuss and re-vote on the tied competitors to determine who will advance to the higher level.
- All decisions by the judges are final.

Division Level Repertoire Requirements

Intermediate Division

Intermediate Division competitors must play two contrasting pieces **not to exceed 5 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant and must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 3-5 listed in the Guitar Syllabus/2011 edition. For further information go to:

https://examinations.rcmusic.ca/sites/default/files/files/S33_GuitarSyllabus_2013%20online_final_SECURED.pdf

Suggested repertoire by Latin American composers:

Leo Brouwer

Estudios sencillos (I-X)

Ernesto Cordero

Modern Times

Juio Sagreras

Maria Luisa: Mazurka

Rodrigo Riera

Four Venezuelan Pieces

Maximo Diego Pujol

Suite del Plata

Walter Heinze

Concordancias

Advanced Division

Advanced Division competitors must play two contrasting pieces **not to exceed 10 minutes** in total. One of the two contrasting pieces must be a piece by a Latin American composer. The second piece is selected by the participant. However must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 6-10 listed in the Guitar Syllabus/2011 edition. For further information go to:

https://examinations.rcmusic.ca/sites/default/files/files/S33_GuitarSyllabus_2013%20online_final_SECURED.pdf

Example of Composers and Repertoire in the Advanced Level:

Heitor Villa-Lobos

*Cinq préludes Douze études
Suite populaire brésilienne*

Leo Brouwer

Tres apuntes

Cordero, Ernesto *Tres Cantigas Negras*

Hector Ayala

Serie Americana

Antonio Lauro

Suite Venezolana

Manuel Ponce

*Tres canciones populares mexicanas
Sonata Mexicana Scherzino Mexicana*

Agustín Barrios

Danza paraguaya

Carlos Guastavino

Sonata No. 1

Abel Carlevaro

Preludios americanos

Jorge Morel

Sonatina