



2017 LASP Classical Guitar Youth Competition: Guidelines and Judging Procedure

Youth Competition Fee

- Registration fee is \$25 per participant, payment is due in full at the time of registration
- Includes admission to the competition, master class, and one student admission ticket to the Festival Concert
- Register online at <http://2017youthguitarcompetition.mivoz.com/>
- Application deadline is: **February 1, 2017**
- To request a registration waiver, please email Naeim Rahmani at: naeimrah@gmail.com

Master Class Fee (for youth not participating in competition)

- Registration fee is \$10 per participant, payment is due in full at time of registration
- Includes admission into a master class and one student admission ticket to the Festival Concert
- Register online at <http://2016youthguitarcompetition.mivoz.com/>
- Application deadline is: **February 1, 2017**
- To request a registration waiver, please email Sara d'Ippolito at: sdippolito@unitedcc.org

Competition Information

- **Date:** Saturday, February 11, 2017, starting at 8:00 AM
- **Place:** Latino Arts, Inc. Auditorium in the United Community Center, 1028 S. 9th Street Milwaukee WI 53204
- **Age limit:** Youth ages 8-18 – Younger students who meet the technical requirements are welcome
- **Award ceremony:** Saturday, February 11, 2017
- Announcement of the winners in both divisions will take place Saturday, February 11, 2017 during the Guitar Festival Concert
- All youth competitors will receive a participation certificate

Competition Guidelines

- **ALL PARTICIPANTS MUST PERFORM ON A NYLON STRING CLASSICAL GUITAR**
- All pieces to be performed from memory
- Competitors exceeding the time limit will be stopped without penalty
- Tuning will not be included in the timing
- There will be only one round
- First Prize winners from Intermediate and Advanced levels will be featured in the Guitar Festival Concert
- The judges reserve the right to withhold First Prize should the level not be met
- All decisions by the judges are final

Judging Procedure

- Judges will evaluate each competitor in several categories and they will vote their choice of the three (3) winners for each division.
 - Technique – Clarity and articulation of notes
 - Musicality and Phrasing – the use of dynamics and tone color
 - Tone Production and Projection
 - Rhythm – Observance of note values
- Judges will vote for First, Second, and Third Prize winners. No ties will be allowed. Should a tie result, judges will discuss and re-vote on the tied competitors to determine who will advance to the higher level.
- All decisions by the judges are final.

Division Level Repertoire Requirements

Intermediate Division

Competitors must play two contrasting pieces **not to exceed 5 minutes** total. One of the two contrasting pieces must be a work by a Latin American composer. The second piece is a free choice selected by the participant. The participant's selected piece must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 3-5 listed in Guitar Syllabus/ 2011 edition.

For further information go to:

https://examinations.rcmusic.ca/sites/default/files/files/S33_GuitarSyllabus_2013%20online_final_SECURED.pdf

Suggested repertoire by Latin American composers:

Leo Brouwer

Estudios sencillos (I-X)

Ernesto Cordero

Modern Times

Juio Sagreras

Maria Luisa: Mazurka

Rodrigo Riera

Four Venezuelan Pieces

Maximo Diego Pujol

Suite del Plata

Walter Heinze

Concordancias

Advanced Division

Competitors must play two contrasting pieces **not to exceed 10 minutes** total. One of the two contrasting pieces must be a work by a Latin American composer. The second piece is a free choice selected by the participant. However, the participant's selected piece must reflect a level of difficulty equal to the Royal Conservatory Guitar Grade 6-10 listed in Guitar Syllabus/ 2011 edition.

For further information go to:

https://examinations.rcmusic.ca/sites/default/files/files/S33_GuitarSyllabus_2013%20online_final_SECURED.pdf

Suggested repertoire by Latin American composers:

Heitor Villa-Lobos

Cinq préludes

Douze études

Suite populaire brésilienne

Leo Brouwer

Tres apuntes

Cordero, Ernesto

Tres Cantigas Negras

Hector Ayala

Serie Americana

Antonio Lauro

Suite Venezolana

Manuel Ponce

Tres canciones populares mexicanas

Sonata Mexicana

Scherzino Mexicana

Agustín Barrios

Danza paraguaya

Carlos Guastavino

Sonata No. 1

Abel Carlevaro

Preludios americanos

Jorge Morel

Sonatina